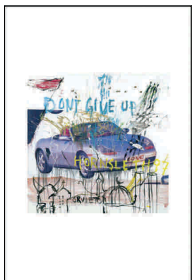


Kristian Hornsleth

Kristian Hornsleth

Selected posters, large photocopies and other ready made materials are mounted on the canvas as contextual background. An important feature is the cut holes. Most of the work has been brutally cut and heavily scratched with sharp objects. This action is an intention to add an extra colour, an additional branding control



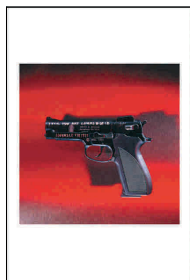
Kristian Hornsleth
Don't give up



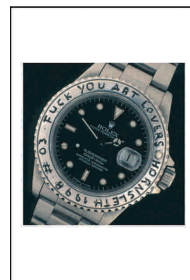
Kristian Hornsleth
Don't worry



Kristian Hornsleth
Gun 1



Kristian Hornsleth
Gun 2



Kristian Hornsleth
Rolex



Kristian Hornsleth
Ring



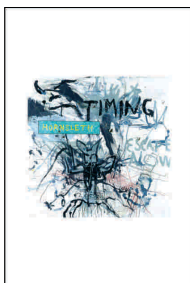
Kristian Hornsleth
Macho Bullshit



Kristian Hornsleth
My mind



Kristian Hornsleth
Save your self



Kristian Hornsleth
Timing