

Max Malandrino

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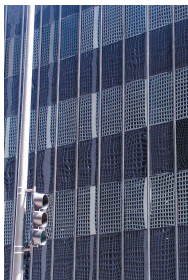
Through the stylised use of photo editing, video looping and textual analysis, Max attempts to sample, digest and re-represent a possible subversive nature inherent in society. His aim is to blur the parameters between advertising, cinema, documentary and literature and undermine the viewers' opinions and beliefs about what they are experiencing.



Taxi



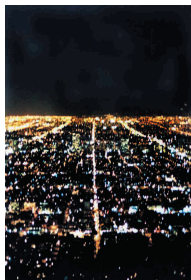
Bob's



Glass



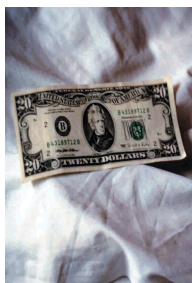
Car



City



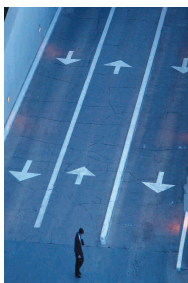
Fire



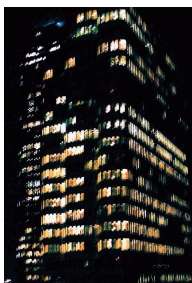
Dollar



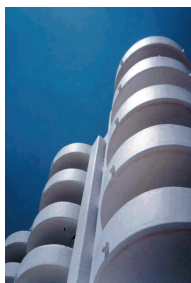
Carwash



Man



Newbuild



Building



Bullet time



Do you speak English



Hard eight



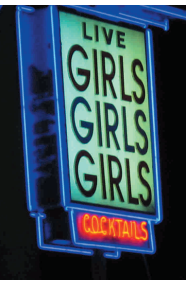
High speed pursuit



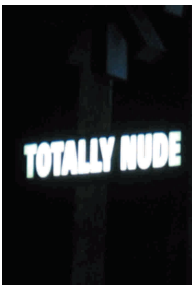
Window



Illegal motel



Illegal love



Nude



Tired dude



Car Left



Car Right



Light Left



Light Right

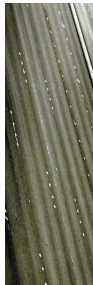
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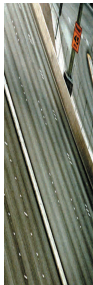
Deluxe Left



Deluxe Right



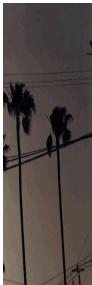
Road left



Road Right



Palm Left



Palm Right



Taxi Left



Taxi Right



Window Left



Window Right



Sign Left



Sign Right



Building Left



Building Right



City Left



City Right



Dollar Left



Dollar Right



Palm Blue Left



Palm Blue Right